

The diploma thesis is mainly devoted to the quality of life of theater workers during the period of two new states in the Czech Republic in the spring and winter of 2020–2021. The aim of this work is to map the experiences of theater actors and to gain a deeper understanding of their experiences with the closing of theaters. We are also interested in what helps theater actors during this period and whether and how they perceived the differences in their experiences in the first and second state of emergency.

The theoretical part of the work is divided into four chapters. The first chapter is briefly devoted to terminological definition, the next chapter is focused on crises, extraordinary events and related topics, the third chapter is dedicated to the quality of life with a focus on the quality of life during the covid-19 pandemic here and abroad. The last chapter is focused on theater, the actor's personality and the specifics of theater work.

The theoretical part is followed by an empirical part with qualitative methodologies. To fulfill the research objective, we used interpretive phenomenological analysis as a research method. The research is conducted as a series of semi-structured interviews with twelve theater actors and actresses.