

ABSTRACT

The purpose of this thesis is to demonstrate and interpret the ways in which the novel *My Sister, the Serial Killer* (2018), written by Oyinkan Braithwaite, a Nigerian-British novelist and writer born in Lagos, depicts patriarchy and oppression of women in Nigerian setting. Furthermore, it aims to interpret how the author uses a satirical and critical tone to subvert the reality of the oppressive and patriarchal Nigerian society. In addition, the novel *My Sister, the Serial Killer* can, in fact, be read as a piece of feminist fiction, which portrays the perpetual illegalities allowed by the patriarchal system, and can be ranked among the other outstanding works of Nigerian Feminist Novel. The predominant focus is put mainly on the examination of the patriarchal background the protagonists live in and the means of how they try to revolt against it. The theoretical part provides a context for this analysis drawing on the historical context of the development of patriarchy in Nigeria as well as contemporary studies of the position of women in contemporary Nigerian society, whilst pointing out the feminist tendencies and highlighting the role of emerging Nigerian feminist writers. The contribution of this thesis lies in the critical literary interpretation of the novel, considering the patriarchal background, feminism and the acts of revolt and defiance embodied in the two main protagonists in the novel.

KEY WORDS

Oyinkan Braithwaite, patriarchy in Nigeria, *My Sister, the Serial Killer*, feminism in Nigeria, contemporary Nigerian society and culture, revolt