

ABSTRACT

This bachelor's thesis describes Zamyatin's novel *We* and its influence on Western literature. The theoretical part of this thesis further defines the genre of dystopian fiction and examines its main features, introduces the author, his life and the historical and social contexts of this novel. It also delves into the specifics of other literary works that have been strongly inspired by *We*. The practical part deals with the literary analysis of the novel and compares it to various other influential dystopian fiction works of the 20th century, from both the thematic and linguistic point of view. The goal of this thesis is to show the timelessness of Zamyatin's novel, emphasize his legacy for the future generations and find similarities or differences in the interpretation of totalitarian regimes in Eastern and Western literature.

KEYWORDS

dystopia, totalitarianism, 20th century, literary analysis, George Orwell, 1984