

## **ABSTRACT**

The thesis deals with French loanwords from the field of artisanal baking and confectionery used in Czech. The theoretical part explores in more detail the concept of linguistic borrowings in general, in order to synthesize the knowledge of this phenomenon, which will be further developed in the second part of the thesis. It also specifies the history of the pastry and baking industry in France and in the Czech Republic. The aim of the practical part of the thesis is to determine the manner and form of use of selected loanwords from this field among native Czech speakers, with emphasis not only on the frequency of their use, but also on phonetic specifics related to their pronunciation. For this purpose, a sociolinguistic research in the form of a questionnaire and an interview is used.