

# Abstract

The thesis deals with the issue of the interconnection between the spheres of politics and religion in contemporary secular France. The case of three Muslim performers of the rap conscient music genre was chosen for research in this area. The thesis first focuses on the more general question of the circumstances under which politics and religion are linked in contemporary secular France. It soon becomes clear that music plays a key role in this interconnection. Furthermore, the thesis seeks to establish whether accusations of proselytism and Islamic fundamentalism against selected rappers by right-wing and radical-right parties are justified. It attempts to achieve this finding by using the method of qualitative content analysis of the motifs that appear in the lyrics of the songs, focusing on the motif of Islam. Following this analysis, and supporting it with research into deeper context, the thesis concludes that although the motif of Islam is present in the song lyrics, it is only in the form of fighting Islamophobia. Rather, the fight against discrimination in general plays a major role in the work of the selected rappers. The controversy was therefore most often caused by a misinterpretation of these lyrics.