

Abstract

The main goal of this work is to analyze the linguistic features of road cycling commentary, as used by the Czech television's commentator Tomáš Jílek, and to observe the changes, that may have occurred in the ten years, that Czech television broadcasts the cycling race of Tour de France. The author firstly focuses on Czech linguistic theory, follows up with the theory of sports journalism and describes the specifics of spoken language used in the journalistic field. Furthermore, the author specifies concrete linguistic features, on which she then focuses in the analysis. The theoretical findings are thereafter applied and demonstrated in the analytic part of the work, which is focused on two race days selected from the Tour de France. Last but not least, the author compares the linguistic aspects of both commentaries and states other interesting outcomes of the analysis.