

## **Abstract**

The thesis named *Islamic Culture In European Animated Film* analyses five selected animated feature films by European filmmakers (*Persepolis*, *Tehran Taboo*, *The Breadwinner*, *The Swallows of Kabul* and *My Sunny Maad*) that depict life in Islamic society. The main aim of this thesis is to examine how and through what motifs and forms is Islamic culture presented in the films. The films are analysed both in terms of narrative and stylistic devices (mise-en-scene, camera work, editing, sound). The theoretical part of the thesis is dedicated to the description of the paradigm of European and Islamic culture and their mutual cultural clashes; one chapter is also dedicated to a brief characterization of animated film and its specifics. This is followed by the methodology, where the basic premises of the analytical part are presented, and the analysis itself, which is supplemented with images from the films for a better understanding of the described phenomena. The last chapter includes an evaluation of the analysis with a summary of the most important findings arising from the analysis.