

Abstract

This bachelor thesis aims to examine the problematics of delegitimising scientific knowledge in new media. It focuses primarily on the usage and forms of interpretations of scientific results concerning climate change in the section „Comments“ of the internet magazine Reflex.cz. Using Norman Fairclough’s discourse analysis, I examine the construction of climate change in the texts and styles of interpretations and arguments regarding scientific knowledge. Subsequently, I focus on actors and relations between them, also norms and values appearing in the discourse. The results of the analysis reveal some of the delegitimization practises and describe their mechanisms.