

ABSTRACT

The thesis is an essayistic exploration of Hannah Arendt's thinking, with the central aim of naming the specifics of this thinker's thought, her sources of inspiration and her conception of thinking itself. The thesis attempts to clarify in what ways Arendt's way of thinking may inspire. The starting point of the thesis is her conception of the *vita activa* and the *vita contemplativa*, where the distinction between these two lives serves as a starting point for exploring the soil of the spirit. In relation to spiritual activities, the main purpose of the thesis is then to clarify the uniqueness of inquiry in Hannah Arendt's conception and to highlight the inherent nature of thought. The thesis outlines why it is important to inquire after thought itself and suggests the grounds for why Hannah Arendt acts like that. The thesis seeks to show how we are in the world through thinking and how practical reason is the defining factor in today's society. The thesis culminates in the importance of questioning in the process of education.

KEYWORDS

Hannah Arendt, thinking, *vita activa*, *vita contemplativa*, action, speech, practical thinking, meaning, conscience, questioning