

Abstract

About the repetition in art first has written in the 19th century the art historian Aby Warburg who described them as the formula of pathos. He pointed out that these gestures were connected by human emotion which repeats itself independently of the culture. His work inspired Marianne Hirsch who came up with the term memory figures which are used in the visual culture as a representation of a certain historic event. They are part of creating the „postmemory“, especially in connection with the second world war. Nowadays, our space is more saturated with photos than with paintings. However, we still can see the influence of art from history and some photographers try to reproduce famous scenes. With inspiration from previous studies, Marta Zarzycka a Martijn Kleppe focused on this „trend“ visual tropes which are used not only for better understatement of photos but also for stronger influence on readers. The thesis *Mourning and visual tropes in photojournalism* aim to show this trend in current media outlets on the tropes of mourning which are connected with the pandemic of coronavirus and war in Nagorno-Karabakh in 2020.