

The thesis presents an analysis of the critical response to Michel Houellebecq's books *Elementary Particles* (1998), *Platform* (2001), *Submission* (2015). In the theoretical part, the concepts of literary criticism and review are defined and the development of Czech literary criticism is described. The next chapter traces the life of Michel Houellebecq, in terms of the personal and professional experiences that shape his authorial pose. In the practical part, a quantitative analysis of published mentions of the books under study is made. Those mentions that are reviews or critiques are then qualitatively analyzed. The range of media studied includes the mainstream media, which normally write about literature in their literary columns, as well as specifically targeted magazines. The range of media studied includes a variety of periodicity and media format. The time period is always set from the first mention of each book examined and ends in August 2021.