

**Summary:**

This thesis focuses on a theme of musical remembrance of Terezín. It is an empirical, ethnomusicological field research. At its centre is František Tichý, headmaster of the Gymnázium Přírodní škola. I focus on an analysis of his pedagogical, literary and dramatic activities, which I examine in the context of musical remembrance of Terezín. The aim of this research is to describe, analyze and to interpret by means of participating observation and semi-structured interviews: 1) How does the negotiation and production of performances take place, where František Tichý acts as a playwright, dramatist, director and musical dramatist in cooperation with his colleagues and pupils? 2) How does Frantisek Tichý contextualize and use music in the school projects of Gymnázium Přírodní škola? 3) How do these projects affect the construction of ideas about Terezín's history? Is there an alternative narrative generated by the use of artworks by Terezín authors, in which (above all) music becomes a means of remembering? In this research, I primarily follow the ethnomusicologist Zuzana Jurková, who focuses on remembrance as part of her research at the Faculty of Humanities.

**Key words:**

Ethnomusicology, Přírodní škola, František Tichý, remembrance, Terezín