

ABSTRACT

The bachelor's thesis deals with the topic of line, especially in figurative art, as a concept and gradually focuses mainly on its subdivision within fine art and its specific use in the work of selected artists, especially from the 19th century to the present. Within the framework of the division of types of line, it explores these different perspectives, which it shows through representative examples. It also describes a new way of dividing the line according to the object depicted. Selected authors are briefly described, and the principles of their different and often innovative approaches to the use of line are further explored. As part of the practical part, I describe my own way of working with line using selected artworks. I also explain here the principles and connections of my work to the geometric tendency more generally. These works are here divided into thematic series, which are justified in terms of motivation, sources of inspiration, etc. The didactic part then builds on the previous chapters and presents two themes for the application of line in art education with a total of four art tasks. Some of the art tasks were developed by the pupil in the home environment.

KEYWORDS

Line, drawing, painting, geometrization, figurative art