

ABSTRACT:

The bachelor's thesis entitled "Fine Arts and People with Visual Impairment" deals with the relation of people with visual impairment to fine art. In the theoretical part, I explain who the visually impaired person is and clarify the meaning of the visual art and give you a closer look to the subject of art education. The key part of my work is the knowledge I gained during my internship at the Jaroslav Ježek's School for the visually impaired and at the Primary School in Kostelec u Křížků. I took part in the art classes at both schools; we discussed art exhibitions, art classes, and accessibility of art for the visually impaired. The aim of my bachelor's thesis is a comparison of art education at the school for the visually impaired and the general education primary school. Furthermore I wanted to arrange correspondence between the students of both schools. The meeting will be set to take place during the next school year.

KEY WORDS:

visual disability, art, art lesson, haptics, exhibition, education