

Abstract

The presented thesis explores the representation of the traditional folk culture in Gabriela Preissová's three-part collection of short stories *Obrázky ze Slovácka* ("Short Stories from Moravian Slovakia", 1886, 1886 and 1889). The work is interpreted in the context of the Czech ethnographic movement, in which ethnologists, writers, painters, sculptors, photographers, composers as well as the general public were involved. The commentary on the stories deals gradually with material, spiritual and social culture, and folklore. It delineates the key phenomena (clothing, food, Christian and folk religiosity, social norms in young people's love, time, verbal and musical art), analyses the manner and degree of their integration into the literary text and their function in the story, text, and narration. Increased attention is paid to the confrontation between the village and town. The relation between folk culture and literature is conceived as interdiscursive, as a contact and interaction of two distinct sign systems.