

ABSTRACT

This Bachelor thesis deals with slang in the branch of gastronomy. The introduction sets out the objectives and methods. Hypotheses are also established. The theoretical part of this bachelor's thesis focuses on the interpretation of slang in general terms, an introduction to the interpretations of some Czech linguists and the current lexicographic form of the dictionary. The practical part is devoted to the analysis of collected data, which was obtained by questionnaire and guided interview. The slang expression is examined mainly according to the method of creation. At the end of the work, the hypotheses established in the introductory part are confirmed or refuted.