

Abstract (in English):

The focus of this work is a depiction of tsar Ivan the Terrible and his government in Russian films. The interest in the historical figure of the first Russian tsar has been persisting among filmmakers since the beginning of cinematography in Russia. This is the most complex and interesting, but also one of the cruellest characters in world history. Over the years the image of Ivan the Terrible was transforming in motion pictures, so for the analysis of this change were selected films from different periods of Russian history – tsarist, soviet, and current time. The theme is understood from a diachronic perspective. Additionally, this work is examining the historical context in which the filmmakers were located and the external influences that acted on them and their work. As this work will show most of the selected films held a negative stand on the image of the tsar Ivan the Terrible. Only during Stalin's era, the image of the Muscovite's ruler has been changed in many ways to suit the ideological requirements of that time.