

Abstract

This diploma thesis deals with the reception of the late renaissance polychoral style in Bohemia. The thesis firstly defines the term of *cori spezzati* and shows that this compositional technique has its origin in the first decade of the 16th century in Ferrara. Furthermore, it focuses on the composers in the St. Mark's Basilica in Venice, it analyzes their works and characterizes the Venetian polychoral style; it also mentions how the *cori spezzati* spread from the Apennine Peninsula beyond the Alps. The second part of the thesis is dedicated to the composers in Bohemia and to their polychoral works. The analyses of these works showed that many of the domestic composers were influenced by the Venetian polychoral style and some of them even by its Gabrielian brand.

Key words:

Andrea Gabrieli, Giovanni Gabrieli, Adam Michna z Otradovic, cori spezzati, polychoral, renaissance, church music, St. Mark's Basilica, Venice, Ferrara, Prague