

Abstract:

This master's thesis focuses on the depiction of marginalised groups in selected novels by the contemporary Moroccan writer and director Abdellah Taïa. The author, currently residing in Paris, is himself a homosexual, a Muslim, and a novelist, and in his works, he reveals a hidden and taboo image of Moroccan society. This work aims to describe and analyse the position of marginalised citizens not only in Taïa's novels but also in official government documents. Through autofiction and what is known as the aesthetics of corporeality, Taïa lays bare taboo topics and gives voice to those who, for various reasons, remain silent. The thesis seeks to answer the following questions: how does the author depict corporeality and marginalised groups of citizens? What role does corporeality occupy in Muslim society, and what taboos are associated with it? How does Taïa stylize his protagonist, what are his distinct features, and how does corporeality influence the author's writing style?

Key words:

Maghrebian literature, Francophone literatures, Africa, marginalisation, sexual taboo, corporeality