

The author of this work deals with the style of Czech prosaic writings of Jiří Gruša from the language standpoint. The main part consists of analysis of the novel *Dotazník aneb modlitba za jedno město a přítele*. Then analyses of these prosaic writings follow: *Mimner aneb Hra o smrd'ocha*, *Mistr Panny aneb Ackermann aus Behaim*, *Kudláskovy příhody*, *Dámský gambit*. The complex characteristic of Gruša's individual style is based on these analyses. This work is the first to deal generally with the Gruša's style from the language point of view.