

In the thesis, the author tries to trace throughout Blazicek's monographies and other texts a unified approach to methods of literary interpretation.

In this, he concerns on immanent interpretation of texts based on pointing out how the world-view expressed in a text differs from reader's consciousness. It forces the reader to give up categorial schemes of understanding the actual world. Thus the reader must grasp the world in the stage of its creating or genesis - it means the world made of artefacts. The reader's standpoint is enriched by that and he/she finds the meaning of reality illusive and constructed, not given.