

## Abstract

My bachelor thesis focuses on the edition of five surviving issues of the girls' magazine *Bonaco*, which was made in the Terezín ghetto in 1943–1944. The aim of the thesis is to make the sources accessible not only to the academic community but also to the general public. The transcription of the journal is annotated and all the illustrations that appear in the journal are included in the appendices. The introduction provides information on ghetto culture and the second chapter details the *Bonaco* magazine itself. In addition, each issue of the magazine has its own chapter.