

Abstract

This bachelor thesis deals with a comparative analysis of two poems in prose, *The Dead Souls* (1842) by N. V. Gogol and *Moscow – Petushki* (1969) by V. V. Erofeev, in which the chronotope of the road is an important part of the construction of the sujet. The first part of the work is focused on the definition and meaning of the chronotope of the road in a literary work and its multifunctional formal and content properties. We chose the studies of the literary critic M. M. Bakhtin *Forms of Time and of the Chronotope in the Novel* (1937 – 1938) as the authoritative work in the field of methodology. The second part of the bachelor thesis focuses on the definition of the genre of poem in prose, the analysis of the motifs and themes used in the poem *The Dead Souls*. We will examine how the chronotope of the road affects the overall character of the work and what significance it plays in the contemporary depiction of Russia. In the third part, we will proceed similarly with *Moscow – Petushki*. The conclusion of the thesis is composed of the comparison and interpretation of formal, stylistic and motivic means that were used in the selected works.