

**Abstract (in English):**

This study focuses on displaying silence in narrative comics. It attempts to affirm or disprove the question if wordless panels always signify silence in the story. Wordless panels are understood as those, which do not include a text bubble with character or narrator speech. Due to this, the study is largely devoted to wordless/silent comics and their usage of sound within the story.

The text is divided into two parts. The first is a theoretical-methodological portion and it summarises the most up to date knowledge regarding the mediality of comics, wordless comics and methods of comic narration with a focus on time in the story and types of closure.

The second part analyses specific examples of displaying silence in three comic works: *Sojčák* (2016), *Řeka* (2015) and the series *Usagi Yojimbo*. The analysis uses two approaches. The first is Semiotic analysis described by Michal Uhl and the second is a neoformalist approach of Kristin Thompson taken from film studies.