

Abstract

This bachelor thesis examines three books written by Ludvík Aškenazy (1921–1986), which were created in the late 1950s and in the beginning of the 1960s: *Psí život* (1959), *Černá bedýnka* (1960, revised 1964) and *Vajíčko* (1963, revised 1967).

The thesis deals with motifs related to the war and Nazi persecution of the Jews. Aškenazy had personal relationship to these events because of his Jewish ancestors. He also wrote short stories and alternatively texts, such as *Černá bedýnka* that belonged to the other writers (i.e. Lustig, Otčenášek and later Bělohradská, Fuks, Škvorecký), which reintroduced Jewishness and the Holocaust to the Czech literature. It is a distinct topic compared to the Stalinist Antisemitic period, which excluded Jewish topics from the official culture.

This thesis will analyse function of the narrator in individual texts, author's typical methods – intimization, lyricism and authenticity as well as individual images and motifs in his works– i.e. of „uneven love“, animals, names in the Pinkas Synagogue – in context of his works and contemporary Czech prose.