

Abstract

The bachelor thesis examines the film medium as a tool of poets when expanding or sharing their work. Terms such as 'poetic film', 'film poetry' or 'videopoetry' can be understood as a broad meaning for works that are both narrative and use a specific poetic aesthetic, or experimental, performative and rhythmic works, or works which arise as remediation of a literary poem. The study deals with several contemporary authors who are primarily active or established as writers and poets and decided to develop their texts further through a moving image.

To the question of the interaction between the text of the poem and the moving image in a poetic film, we will look for answers through a comparative analysis of short films by a total of eight contemporary European poets. Similarly, the theoretical basis of the work is being taken over mainly from contemporary authors in the field of film- and literary studies. Firstly, we will summarize the basic knowledge from research on the concept of a poetic film and the historical development of the genre. Then also the topics of amateur work, the concept of the poetic function of Roman Jakobson and the properties of writing as a medium follow.

In the comparative analysis, the films are divided into categories in which we observe the contact of the original poetic text with the film and its variations. The hypothesis that the selected works contain certain conventions and repeat typical features of approaches to the media is confirmed. In thinking about artistic or amateur authorial identity and when dividing films into groups, there is also room left for works of which message and function may not be primarily artistic.

Key words

Poetry film, videopoetry, short film, poetic function, non-narrative film, filmic literature adaptation, visual poetry.