

## **Abstract**

The aim of this thesis is to analyze the critique of social conventions in the work *Desastres íntimos*, which is written by Uruguayan writer Cristina Peri Rossi. In the opening chapter we get acquainted with the author of the work, the following chapters are devoted to the literary analysis of critical motifs. Firstly, we concentrate on the patriarchal form of society, then on heterosexism, gender identity and the final part deals with the erotic suppression of desires.