

Abstract

This bachelor thesis consists of two parts – translation and a commentary on said translation. We chose two chapters from Timothy Hickson’s book *On Writing and Worldbuilding: Volume I* (2019) – *Foreshadowing* and *Polytheistic religions*. The author uses excerpts from famous works of fantastical literature to illustrate his points.

The commentary includes text analysis, a description of translation method, and an overview of translation problems and their solutions.

Key words

Translation, translation analysis, translation problems, fantastic literature, worldbuilding, foreshadowing