

Abstract

This bachelor thesis analyses the work and reception of two authors with Maghrebian roots living in France, Leïla Slimani and Faïza Guène. The thesis is divided into two parts. The first, the theoretical part, introduces the two writers and their work, the theory of the literary field by the French literary scholar and sociologist Pierre Bourdieu, and the influence of the social environment on identity. The thesis then examines the link between personal and national identity and language and the aforementioned issues in the context of Francophonie. Furthermore, the thesis comments on the specificities of the French literary field. The second part, the empirical part, focuses on a detailed analysis of the reception of each of Leïla Slimani and Faïza Guène's books and aims to test the hypothesis set out in the introduction that problematic identity causes problems in the literary field. This analysis is carried out using the corpus of media texts and audiovisual and radio interviews we have created and is complemented by a synthesis of the information obtained.