

Abstract:

The bachelor thesis deals with the question of the inclusion of dance and movement education in the curriculum, especially in primary schools. It presents the basic concepts related to this topic. It also discusses the development of the child physically and mentally in relation to physical movement. The chapter about dance and movement education briefly outlines the origins of teaching in our country, presents its current form in curriculum documents, its content, basic positions, exercises and steps, the necessary equipment for its implementation and examples of teaching abroad. Furthermore, it deals with teaching staff, their personality and education, describes the current state of education of dance teachers. It also mentions the initiatives of many entities that are trying to expand dance and movement education in schools. The empirical part is based on data collected through questionnaires, which is supplemented by observations and interviews. The questionnaire and interviews are interested in how the public and the selected sample of respondents view dance and movement education. They find out the respondents experience with it and their views on this complementary discipline.