

Keywords

Netherlandish painting, Rogier van der Weyden, Roger de la Pasture, The Descent from the Cross, Museo del Prado, painting of 15th century, Flemish primitives

Abstract

Rogier van der Weyden, Descent from the Cross: Approaches and Transformations of Interpretation

This work concentrates on development in research relating to Rogier van der Weyden's work *Descent from the Cross*. Based on an analysis of works of the best-known art historians of latest seventy years, will be presented all the issues associated with this famous painting. Over chapters dedicated to original provenance, other fates of the work and issues related to authorship, will eventually be analysed the iconography as well. Attention will also be paid to Erwin Panofsky's theory of hidden symbolism and its application to the depiction of *Descent from the Cross*. At the end of this work will be evaluated individual approaches of research and gradual transformations of studying approach of this important work of 15th-century Dutch painting.