

Abstrakt

The clean shiny surfaces that steel allows can be used to create art. These are not necessarily separate sculptures, but also experimental metallurgical fire painting on steel surfaces. Bachelor thesis introduces stainless steel objects of leading British sculptors, Anthony Caro, Tony Cragg or Anish Kapoor. Even in the Czech Republic, work with this alloy is not neglected. The work focuses on large sculptures of Aleš Veselý, steel combined with glass in the creation of Marian Karel and stainless steel sculptures of Michal Gabriel. The speech then turns to metal paintings by Ladislav Vlna, which he creates by heating steel plates. I am interested in the relationship between Czech and foreign artists working with this alloy. I ask if it is possible to create quality art from this metal, which is most often used in industrial production.

Keywords

steel, stainless steel, sculptures, metallurgical painting, Anthony Caro, Anish Kapoor, Tony Cragg, Michal Gabriel, Marian Karel, Aleš Veselý, Ladislav Vlna