The work will deal with the processing of folk tales from Podkrkonoší on the one hand and the processing of folk tales from the Vysočina region (Humpolec, Polná and Havlíčkův Brod regions) on the other hand. It will use the material collected by Josef Štefan Kubín (Lidové povídky z Podkrkonoší) and Emanuel Horký (Z kraje Šimona kouzelníka). The aim will be to confront the two contrasting approaches in terms of language, style and subject matter, but also in terms of a more general approach to folklore.