

Abstract

The diploma thesis deals with the topic of tattoos in the work environment, focuses on the moments when tattooing can be a discriminatory or disadvantageous factor. The work is divided into three parts, in the first, theoretical, the issue is viewed from several perspectives. It briefly introduces the history of tattoos and the changes in society's attitudes to it, the issue of organizational culture, deviating the individual from the norm, the legislative grounding of discrimination in the work environment and a summary of current professional publications dealing with tattoos in the labour market. The second, methodological part, describes the selection of the sample and the course of qualitative research. In the third, empirical part, interviews with two groups of respondents are described and analysed - workers with visible tattoos and HR workers and managers who are present at interviews and have a great impact on the lives of workers. Subsequently, all findings are linked in the final part of the work, discussion.