

Abstract

This thesis tries to describe the evolution of the position of the encliticon *se* in Bohumil Hrabal's short story collections from two different periods of his literary production, specifically in *Perlička na dně* (collection of 1963, "Pearl at the bottom") and *Krasosmutnění* (collection of 1979, "Beautiful sadness"). The thesis should complete and evolve already existing observations that find Hrabal's substandard usage of enclitics an important attribute of his writing style and also that this usage gives his prose an aspect of spoken language. The first part of the thesis encapsulates main characteristics of his author's style – my summary leans on several studies from important literary theorists such as Milan Jankovič or Josef Štěpán. The next part serves also as summary, but this time it epitomizes studies about the unmarked position of enclitics, not only Jacob Wackernagel's *Über ein Gesetz der indogermanischen Wortstellung* (*On a Law of Indo-European Word Order*) but also some studies from Czech linguists, such as František Trávníček, Ludmila Uhlířová or Václav Ertl. The thesis uses electronic corpora as the base for the quantitative and qualitative analyses and draws conclusions on the usage of the enclitics *se* in both phases of Bohumil Hrabal's literary work.

Key words: encliticon *se*, position of enclitics, Bohumil Hrabal, corpus analysis, word order