

## **Abstract**

The bachelor's thesis is focused on the innovations introduced by the Italian futurists in the theory and practice of theater and on the direct or indirect influences they have exerted on the Czech avant-garde theater. After presenting the Italian movement, through the futuristic manifestos and the main works of the group, I will focus on the Czech theatrical environment and try to identify analogies, differences, influences and confluences between the Italian avant-garde and the Czech production, for example with Prague „Liberated Theater” of Voskovec and Werich, the group Devětsil, Ferenc Futurista, „Dada Theater”, and later, „D” of E. F. Burian.

## **Key words**

the Italian futurist theater, futurism, avant-garde, the Czech avant-garde theater, confluences, influences