

Thesis abstract

This thesis examines how contemporary Lebanese authors construct memory in post-Civil War Lebanese novels. In other words, focus is given to novels that deal with the psychological, social, confessional, political, and economic consequences of the Lebanese Civil War (1975-1990). The core of this thesis revolves around the literary depiction of collective and individual memory in the selected works of second-generation Lebanese authors. The thesis relies alongside Pierre Bourdieu's theory of the literary field on theoretical frameworks of psychology and sociology centered around memory, trauma, nostalgia, and their implementation in contemporary literary works.