

This project deals with sphere of the human ecology. The author considers connections between human relation to the body and relation to nature. She proposes that an ecological opinion is influenced by human position to the body. She asserts the body is a part of human society as well as nature.

In the first part, the author sketches metamorphoses of science's paradigm in last centuries. She focuses mainly on the contrast between a mechanistic look of modern period and a dynamic outlook of previous pre – modern periods.

The next part of this project tries to map different aspects of ecological approach to the body. Firstly, the author brings various historical approaches to the body, especially them which are connected with our contemporary relation to the body.

Further, she considers relations between the human body and human society, between the body and the home (as oikos). She also compares the wilderness of the human body with the landscape. Next topics are related to connection between the body, language and the world of the dreaming, symbols and archetyps. In one part is paid attention to a topic: the body as a border.

The conclusion of this project is intended as a list of various ways of ecological work with the body. The author alludes for example holistic perception, techniques of imagination, the storytelling and work that includes the acting. She supposes that all these techniques able susceptible tuning on needs of our body and thus, they connect us with the present. This present connects needs of our soul and our body with needs of a particular place in the country.

The author maintains that consciousness of inner connection between our body and nature is the necessary condition of the ecological change toward keeping of life in our planet – our old Mother Gaia.