

## **Abstract (in English)**

This master's thesis's objective is to analyze a few selected examples of Spanish verbal humor and apply two theories explaining their humorous effect during their analysis. The used theories are two. The first is Attardo's theory about humorous metaphors, and the second is Coulson's theory about frame-shifting. Both are explained in detail in the first part of the paper, including other aspects connected to them.

The second part of the paper consists of the aforementioned examples of Spanish verbal humor. These authentic examples are analyzed using the theories mentioned previously in the paper, and their humorous mechanism is explained using these methods.