

The main goal of the thesis is to evaluate the contribution of the short stories written by Hindi writer, Sunita Jain concerning the cultural differences between the Western and the Indian cultures and the lives of Indian people within the diaspora in the United States.

The thesis opens with a brief introduction of the history of the Indian immigration to the United States of America and to England. This historical background is necessary for understanding the basic elements of what follows. The thesis continues with the description of the main differences between the Western culture and the Indian culture. The content is focused towards the observations highlighted in the selected works by Sunita Jain. The chapter also raises questions on what it means to be an Indian in the world today and how the Indians deal with the balance of spirituality and materialism on home soil. The penultimate chapter, chapter three, looks at the life of Sunita Jain and describes the crucial moments that have affected her writings. The final chapter describes the life of the heroes in Sunita Jain's short stories, that are placed in USA or after they returned to India from USA. The chapter also examines the cultural differences as they were grasped by the author, it deals with the common life they lead and compares it to the one in the West and also to the one that millions of Indians living abroad experience everyday. The thesis is of interest to those who wish to learn about Indian contemporary history, culture, migration and literature.