

ABSTRACT

The aim of this thesis will be to introduce German philosopher, psychologist, pedagogue and aesthetician Johann Friedrich Herbart.

J. H. Herbart was the great thinker of the 19th century, who influenced pedagogical thinking not only in Germany but particularly in our country. His pedagogical system, which was based on philosophy and psychology, became an honoured model. In my thesis I am going to focus on Johann Friedrich Herbart's life and work. I am going to try to analyse and interpret Herbart's child's conception like a pupil, educational process stages theory and ethical basis of his pedagogy.

In conclusion, I will mention his disciples, who after Herbart's death arranged for a promotion and a realization and on the other hand also for a partial misrepresentation of his pedagogical thoughts.

Keywords: aesthetics, education, german pedagogy, herbartianism, Johan Friedrich Herbart, pedagogue, pedagogy, philosopher, schooling