

This paper deals with aesthetic evaluation of nuclear power plant Temelín (located in South Bohemia, Czech Republic). Interdisciplinary culturological approach embraces ideas of aesthetics, historiography and landscape ecology. Theoretical part begins with definition of aesthetical paradigm as biologically, culturally and historically influenced perception. Historical excursion into history of aesthetics and landscape painting shows that appreciation of landscape and nature beauty is influenced by history and culture.

Paper mentions some aesthetical approaches (to interpret data with), prefers contextual approach.

Practical part of this paper begins with geographical, demographical and historical description of chosen locality. It is followed by history of construction of Temelín nuclear power plant and summary of its influence on the landscape.

Paper sums up results of previous studies and defines research's theory and methodology.

Final part contains results and discussion. Nuclear power plant Temelín is presented as specific landscape element which is perceived in very different ways (from strong visual disturbance to perceiving power plant as natural part of environment – everyday background). Comparison of some results with results of previous researches shows some trends in development of people's approach to Temelín.

Phenomenon, this paper concerns with, is strongly visual, so at the end of this thesis there is short appendix with pictures.