

Abstract

Diploma thesis *Closely Watched Trains: from the short story Kain to the short story, from short story to Oscar film and theatrical adaptations* maps the path of Bohumil Hrabal's existential short story *Kain*, through the short story *Closely Watched Trains*, an Oscar film of the same name to theatrical adaptations that were dramatized by different people. The work also includes media response and comparison of the similarity of books, films and productions.

The first part deals with the theoretical definition of literary genres, namely short stories and short stories. Review and criticism from the journalistic genres are theoretically described. The film and theater adaptation is defined and the dramatic structure of the film work is described.

The second part presents the life and work of the writer Bohumil Hrabal and examines in more detail his distinctive writing style.

The next sections are always devoted to the specific medium that the text carries. First, the text of the existential short story *Kain* is analyzed, followed by the short story *Closely Watched Trains*, including media coverage in the periodical press, followed by the Oscar-winning film *Closely Watched Trains*, which includes a biography of director Jiří Menzel and a chapter devoted to the Oscars. At the end of these chapters is a comparison of the book with the film. The last is the origin of the theatrical production of *Closely Watched Trains*, all the authors of the dramatization and the theater that performed the performance are mentioned. Finally, the differences between the book model, the Oscar film and the theatrical adaptation of *Closely Watched Trains* are presented.

The final part analyzes the transformation from text to canvas to theatrical boards and how much the essence of what Hrabal wanted to say in his text has changed. It includes a consideration of whether the text could work independently or whether all versions, from the existential short story to the theatrical adaptation, complement each other.