

## **Abstract**

For centuries classical myths have been an unfading source of inspiration for various fields of human production. Integral part of the myths are their heroes. This bachelor thesis aims to explore the development of the representation of classical heroes in film. Introduction to the theoretical part defines the terms myth and mythology. A brief study of the circumstances surrounding the origin of myths, their significance for classical society and the role of heroes in these myths follows. The end of the theoretical part is dedicated to the study of representation in film and other relevant concepts in the field of film and media theory. The methodology chapter sets out the procedures used to perform the empirical research. Three pairs of films with the same mythical theme have been selected for this research. The practical part contains performed analyses and comparisons of the examined films. At the end of the thesis are presented interpretations of analyses and research results and outlined the possible causes of the described development in the representation. The work fulfilled its goal and confirmed the established hypothesis of a certain correlation between the development of society and the representation of classical heroes in films.