

Abstract

The bachelor thesis entitled "The depiction of Czechoslovakia in the years 1989 - 1990 through the eyes of viewers in the television series *Vyprávěj*" deals with the question of how the perception of the portrayal of a particular stage of contemporary history (the November Revolution of 1989 and the social events of the early 1990s) in the series differs between two different groups of viewers, the memorials and the non-memorials. The thesis consists of pilot research conducted with two respondents, each representing one of the two audience groups. Their experience of watching and perceiving the series is explored through a semi-structured interview method with predetermined thematic headings. On a theoretical level, the thesis explores how the format of the series: the memory medium, utilizes concepts of nostalgia along with cultural and communicative memory, while considering account the specificities of post-television audiences. Furthermore it describes the relation between memory and history, as well as presenting the specific importance of the period 1989-1990 in modern Czechoslovak and Czech history.

The thesis contributes to the understanding of how cultural memory is shaped in the series *Vyprávěj*, and its further aim is to develop interview scenarios for more extensive research with more respondents from the aforementioned audience groups.