

This work is engaged in a problematic of language and its relation to a subjectivity, as it is presented above all in Paul Ricoeur's book, called *Le conflit des interprétations*. Ricoeur's own position is formed by confrontation of three important intellectual systems of twentieth century: structuralism, psychoanalysis and phenomenology. In structural linguistics the language means first of all langue, certain closed system of signs, based on own interior laws and relations, which is absolutely independent on the exterior (non-linguistic) reality. Ricoeur wants to overcome this simplifying view and show, that language is something in which somebody says something about something. He wants to return back to language in which we speak and he makes it by ascending from a lower to a higher level of sentence. In a philosophical reinterpretation of Freud's psychoanalysis is refused a traditional belief, that we can find the origin of language in a consciousness. On the contrary it is shown, that the deepest base of language is in an unconsciousness. Thanks to that it is revealed an ontological foundation of this phenomenon, that before I speak, I am.