

Abstract

The bachelor's thesis *The Beatles in the Context of Socialist Czechoslovakia in the Radio Documentary* is divided into two parts – practical and theoretical. The main practical part is focused on the impact of The Beatles on Czechoslovakian politics and culture. In the radio documentary, the author is trying to describe the atmosphere of the sixties. Therefore, the listeners can hear original Beatles songs as well as songs performed by Czechoslovakian interprets. Thanks to the comments of the singers and music publicists it is pointed out that The Beatles had a huge impact on Czechoslovakian society as, apart from the music itself, the band had a symbolic meaning creating a connection with the democratic world for the Czechoslovaks.

The theoretical part of the thesis mainly deals with the definition of the radio documentary. It describes the particularities of radio broadcasting and it briefly mentions the history of radio broadcasting in Czechoslovakia. The creation of the radio documentary is also described in the practical part. It explains why the author decided to choose this topic and also the respondents and the choice of the target audience is clarified. The problems the author had to solve while working on this bachelor's thesis are mentioned and so are the experiences that I gained while creating the thesis.