

## **Abstract**

The bachelor's thesis entitled *Depiction of natural and anthropogenic disasters in the contemporary audiovisual environment - (main Czech news broadcast ČT, Nova, CNN Prima News)* deals with media segments of main Czech news broadcast dedicated to disasters. The theoretical part includes a definition of catastrophes as events, offers a short historic outlook on the beginnings of their portrayal in audiovisual news media, and covers the main transformations of the role journalists while working on them. It also describes the latest technology, problematic elements in broadcasting and psychological influence of audiovisual news reporting on disasters. The main part of the examination is to analyse the depiction of the floods 2020 in the Czech Republic, Australian bushfires 2019–2020, and hurricane Laura 2020 in the United States of America. These events represent domestic and foreign disasters. The work also offers brief characteristics of selected broadcasts and disasters. The work aims to contextualise chosen problematic, analyse and compare related segments in selected broadcasts. The work uses methodology of content analysis and comparison. It is a case study.