

Annotation

This practical bachelor's thesis aimed to create a photographic documentary about the recreational sportsmen's community of FK Pláček Spořilov football club. The photographic publication – which is the product of this practical thesis – brings testimony about sport and other social activities of the club and its operations. It is also a fragmental depiction of the place where most of those activities take place. The theoretical part of the thesis firstly attempts to define the concept of documentary photography as well as to show how its understanding has changed in history. It perceives sport as a socially significant phenomenon and it therefore lays out the aspects that place it into such a category. Followingly, the thesis endeavours to discuss the capacity of documentary photography to offer a deeper insight into social and psychological aspects of sports. Last but not least, it highlights selected work of those Czech documentary photographers who have related themselves to sport themes.