

Abstract

This practical bachelor thesis documents the creation of graffiti. In the practical part it documents the work of the Czech CSR writer crew during several different events and in the theoretical part it presents the history, development and transformation of the graffiti subculture in the Czech Republic. The work consists of two parts - theoretical and practical. The practical part, entitled Art under the cover of night, is the main part of this bachelor thesis. The photobook consists of a series of photographs taken with digital and analogue cameras. The photographs were taken during 2021 and early 2022. The aim of this thesis is to present the phenomenon of graffiti through a series of photographs. The photographs document the actual process of creating graffiti from the role of an observer on different occasions in different environments. The thesis aims to present and document the process of creation itself in a practical part. In the theoretical part I also focus on the way graffiti is (and the subculture associated with it) is perceived in selected domestic media and what image the media convey to the public about this artistic discipline. In the theoretical part I first define the slang used in the subculture. Next, I briefly introduce how graffiti has developed in the Czech Republic. In the theoretical part I don't focus more on the process of photography, but rather on what I photographed.